

Marcello Grigorov

Curriculum Vitæ - short

Address: via Gaggini da Bissone 7 – P.O. box 130 – 6907 Lugano – Switzerland
Mobile: +41 79 745 81 82 – marcello.grigorov@hispeed.ch
Birth: Milan - March 28, 1957
Swiss Passport - Status: married, 2 adult children
Driving License cat. B

Ready also for projects abroad



Professional Goals

I want to apply and utilize all my professional skills which, follow a common thread which is linked both to coordination and development of teamwork, and to individual work.

Over the years I have improved my organizational skills through administrative planning and the execution of assigned tasks. I have also been given operational roles with all levels of responsibility.

Whether I am part of a team or creating a new one, I believe that teamwork must make people grow. This will ensure that they feel properly valued and can perform responsibly and efficiently.

I am looking for an opportunity which will incorporate my variety of work and my years of experience.

Studies

1975 - Artistic High School Diploma

Professional Experience

December/April 2018 – General Manager of the Trophée des Nations Enduro Vintage held in Montecampione on April 29th with the participation of 110 Enduro Champions coming from all over the world.

November 2017 – Director of la Bohème at the Tianjin Grand Theatre and at the Harbin Grand Theatre (Cina).

Starting 2017 – Race Director for the Gottardo Classic with over 90 vintage cars at the start

Starting 2015 – Creator and organizer of the ITDE2015 and 2016, international 3-day enduro classic motorcycle competitions held in Elba Island with over 200 participants from 10 countries and 4 continents. Now organizing the ITDE2018 on 5-6-7 October.

March 2015 – Director of L'Elisir d'amore at the Teatro Comunale di Modena and at the Regio di Parma

Starting 2013 – founder of the publication house MG Publishing and co-Author of the volumes: ISDT1968 – the full chronicle of the 1968 Enduro Motorcycle World Championship, published in September 2013 and ISDT1974 published in September 2014, In November 2015 I've published the photobook ISDT2015 and in April 2017 I wrote and published the volume Enduro Legends – Alessandro Gritti and now working on ISDT1981.

Starting 2013 – Race Director for the Charity Classic Car Meeting Lions in Classic with over 100 cars in 2018.

September 2011/2012 – Start-up of a Software House in Tessin to develop a new SW for the management of transport companies, running on Windows platform. The SW has been delivered but the project is in stand-by

October 2008/2010 - Project Manager at Guess Europe with the task of managing and coordinating the shipyard of the new offices in progress in Bioggio.

2007/2010 – General Services Manager at Guess Europe sagl based in Bioggio

2006/2007 – Marketing Assistant at the Saint George Solutions in Chiasso specialized in strategy and marketing for international companies in the sector of household items-baking

2000/2004 – Executive of financial project for the Production and Development of DVD-R in Canton Ticino with submission and approval of the project by the Department of Finance and Economy (not started due to bankruptcy of the provider of the production lines -Toolex International)

1998/1999 – Executive and financial project: Volcano, first company in Europe for the production of CD-RW approved by Mediocredito Central Bank

1996/1998 – CEO, Project Leader and start-up Manager of the very first production of CD-Recordable in Italy

1995/2004 – Director of the opera L'Elisir d'amore at the Opera in Budapest (on behalf of the Arena di Verona) at the Teatro Filarmonico in Verona and at the Regio di Parma and director of La Bohème, at the Verdi Theatre in Sassari and at the Regio of Parma

1994/1997 – Video and Multimedia productions as co-founder of Teatro International and organiser of the international event ottant'anni Maserati to celebrate the 80 years of Maserati brand

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1993 – Winner, with Roberto Gavioli, of the 1st prize for the Best New Attraction at the Los Angeles annual convention of IAAPA (International Association of Amusement Parks & Attractions)

1992/1996 – Partner and chief creative officer of the “spectacular areas” with Roberto Gavioli, Gamma Films, for the project of an amusement theme park: Communication and Music Park

1990/1991 – Director of *Così Fan Tutte* at the Opera di Genoa, and Assistant Director for *Nabucco* at the Terme di Caracalla for the Opera di Roma, for *Così Fan Tutte* at the Teatro Mercadante di Napoli and for *Die Zauberflöte* at the Ente Arena di Verona

1989/1990 – Assistant Director of the Opera di Rome, Artistic Director prof. Bruno Cagli

1988/1991 – Assistant Director of Francesca Zambello at the Teatro Regio di Parma, at the Teatro Petruzzelli of Bari, at the Opera di Roma and also at Teatro alla Scala, Municipal di Lausanne, du Capitole in Toulouse and Massimo di Palermo

1987 – Stage Director for the Teatro La Fenice in Venice

1985/1987 – Stage Director at the Rossini Opera Festival in Pesaro.

1984/1989 – Artistic Director for Household Merloni SpA (Ariston appliances) I realized the main convention and exhibition catalogs and products to the fairs in Cologne and Milan

Set designer for catwalks for Nicola Trussardi (2), Giorgio Correggiari and Brooksfield and set designer and lighting designer for several minors' theatre performances.

1982/1988 – Artistic Director for the photographer Christopher Broadbent: Lancia Calendar 1983, print campaigns for Poltrona Frau and Cassina SpA and window designer for Cassina.

1985 – Technical Director of the Teatro alle Vigne di Lodi

1977/1985 – Stage Director at the Piccolo Teatro di Milano with Giorgio Strehler.

Skills

Theatre

Stage & Technical Director
Light designer
Assistant to Opera Director
Opera Director

Management

Facility manager
Project manager
Start-up manager

Advertising and Communication

Graphic, Set and Web designer

IT knowledge

Thorough knowledge of the following software both on Apple and Windows platforms:

- ✓ Full package MS Office
- ✓ Full graphic package Adobe CS4 including InDesign
- ✓ AutoCAD (basics)
- ✓ File Maker

Languages

Italian (mother tongue)
English (very good)
French (good spoken)

Personal Characteristics

These experiences have allowed me to become faster and more flexible; able to face many tasks in diverse professional fields. I can keep a lucid and professional approach in many different situations.

In many cases the ability to improvise, which is needed in theater, allowed me to successfully cope with and solve complex problems.

I have developed excellent skills of leading working teams, granting their members the right to independence, but always checking and verifying the work of the group.

I've always been able to establish excellent relations with superiors and colleagues. I am proactive and independent, without losing touch with the hierarchical context and corporate policies.

I am firmly committed to doing my best for the organization or company, keeping their goals as a target to be achieved.